

## Ansel Adams

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Environmental Assessment is informed by the 1980 General Management Plan. The goals for the Ansel Adams Gallery complex described in the General Management Plan, as amended by the 1992 Concession Services Plan, relate to visitor use and retaining "Best's Studio." OVERVIEW OF THE ALTERNATIVES The Zone System Developed in 1940 by Ansel Adams with the cooperation of Fred Archer (an instructor at Art Center in Pasadena), the Zone System is a method for measuring and controlling the various luminance's (tonal values) of a subject as visualized to be represented in the final photographic print,

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